

## Message Text

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ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 /017 W  
----- 006638

R 131433Z MAY 75

FM AMEMBASSY BUCHAREST

TO SECSTATE WASHDC 2680

INFO USIA WASHDC

AMEMBASSY BELGRADE

AMCONSUL ZAGREB

AMEMBASSY BUDAPEST

AMEMBASSY SOFIA

AMEMBASSY MOSCOW

AMEMBASSY WARSAW

AMEMBASSY PRAGUE

AMEMBASSY VIENNA

UNCLAS BUCHAREST 2068

STATE FOR CU/ARTS

USIA FOR IEE, IMV

VIENNA FOR RPO

BELGRADE FOR USIS

ZAGREB, BUDAPEST, SOFIA, MOSCOW, WARSAW, PRAGUE, FOR P&C

E.O. 11652: N/A

TAGS: OEXC RO

SUBJECT: CU/ARTS - AMERICAN BRASS QUINTET

1. AMERICAN BRASS QUINTET DEPARTED BUCHAREST MAY 11 AFTER  
AMERICAN LIBRARY CONCERT MAY 8 AND ARIA - SPONSORED APPEARANCE AT  
TIRGU MURES PHILHARMONIC MAY 9. BOTH CONCERTS, BEFORE RESPONSIVE  
CAPACITY AUDIENCES, FEATURED THE FIRST-CLASS AMERICAN MUSICIANSHIP  
AND TOP QUALITY PROFESSIONALISM WHICH POST EXPECTED FROM THIS GROUP.  
APPEARANCE OF ABQ AT LIBRARY, IN LIEU OF ANY OTHER BUCHAREST  
PERFORMANCE, FURTHER ESTABLISHED HIGH ARTISTIC REPUTATION OF U.S.

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FACILITY IN MINDS OF 150 INVITED CRITICS, MUSICIANS, AND CULTURAL

PERSONALITIES. AUDIENCE OF 500 IN TRANSYLVANIAN CITY  
OF TIRGU MURES RESPONDED WITH WARMTH AND ENTHUSIASM (THREE ENCORES)  
TO ABQ PERFORMANCE THERE.

2. ROMANIAN AUDIENCES AND OTHER PERSONS WHO CAME IN CONTACT WITH  
GROUP WERE EQUALLY IMPRESSED BY ABQ PROGRAM OF TRADITIONAL AND  
MODERN WORKS AS WELL AS WARMTH OF GROUP MEMBERS' PERSONALITIES.  
AVANT GARDE CARTER PEICE WAS LESS SUCCESSFUL IN BUCHAREST THEN  
IN TIRGU MURES WHERE IT WAS PRECEDED BY DISCUSSION OF STRUCTURE  
AND INTENT. ABQ'S AFTERNOON WORKSHOP SESSION WITH TIRGU MURES  
BRASS QUINTET AND OTHER PHILHARMONIC MUSICIANS WAS EXCELLENT EXAMPLE  
OF THE MUTUALITY OF INTERCHANGE AND ESTABLISHED ON ABQ-TIRGU MURES  
CONNECTION WHICH THE POST EXPECTS TO CONTINUE.

3. THE APPEARANCE IN ROMANIAN OF ABQ REPRESENTED ANOTHER ATTEMPT  
HY THE POST AT FINANCIAL AND ADMINISTRATIVE COLLABORATION WITH ARIA.  
UNFORTUNATELY, ARIA ARRANGMENTS INCLUDING HOTEL, FLIGHT, AND  
TRANSPORTATION-- SUPPOSEDLY IN PLACE ON MAY 5-- HAD DISAPPEARED  
BY MAY 7 WHEN THE GROUP ARRIVED. ALTHOUGH THE VISIT WAS  
EXTREMELY SUCCESSFUL FROM A PROGRAMMING VIEW, COSTS TO THE POST WERE  
MUCH HIGHER THAN ORIGINALLY PLANNED AND THE NEED FOR STOP-GAP  
LOGISTICS SUPPORT WAS CONSTANT. IN OUR "REVIEW SESSION" WITH ARIA  
WE INTEND TO MAKE OUR DISSATISFACTION CLEAR AS WELL AS TO REQUEST  
BETTER FOLLOW-THROUGH ON ARRANGEMENTS DURING UP-COMING VISIT OF  
PHILARTE QUARTET IN EARLY JUNE.

4. POST RECOMMENDS THE AMERICAN BRASS QUINTET WITHOUT  
QUALIFICATION FOR FUTURE PROGRAMMING AT EE POSTS INTERESTED IN THE  
FINEST AMERICAN CHAMBER MUSIC. IN THIS CONNECTION, POST WISHES TO  
CALL THE DEPARTMENT'S ATTENTION TO THE GROUP'S PLANS TO VISIT EUROPE  
AGAIN IN AUTUMN 1976. THIS POST WOULD BE HIGHLY INTERESTED IN A  
RETURN VISIT BY ABQ FOR WIDER PROGRAMMING IN ROMANIA AND URGES  
DEPARTMENT TO CONSIDER GROUP FOR CU/ARTS SUPPORT AT THAT TIME.

5. FOR USIA IMV- ABQ QILL BE APPEARING IN WASHINGTON IN  
DECEMBER 1975. POST REQUESTS AGENCY ARRANGE FOR THIRTY-MINUTE  
VTR FEATURING PERFORMANCE OF AMERICAN COMPOSERS. IN OUR VIEW, SUCH  
VTR WOULD BE USEFUL AS PUBLICITY FOR FUTURE AREA TOURS BY ABQ IN  
ADDITION TO PROVIDING EXCELLENT VEHICLE FOR POST FOLLOW-UP. FEES  
AND OTHER ARRANGEMENTS CAN BE DISCUSSED BY CONTACTING ABQ AT  
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1860 BROADWAY, SUITE 401, NEW YORK. ADVISE.  
VIETS

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## Message Attributes

**Automatic Decaptioning:** X  
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**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** n/a  
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